

**Blizzard of Ozzy Production Sound Requirements**, Please contact,

Jay D. Randall, 313-969-2679 [ejjdr@yahoo.com](mailto:ejjdr@yahoo.com) BoO FOH Engineer.

Mack Mullins, 404-642-8956

Blizzard of Ozzy has the right provide a Professional sound engineer for use during event.

Blizzard of Ozzy will use a minimum of 32 inputs on the Front-of-House mixing board for band and EFX returns, Preferred FOH Desk are, Midas Heritage 3000 or Yamaha M7CL...Blizzard will use 6 auxes at FOH ,Blizzard does not share any inputs or auxes with support acts. Blizzard does not strike stage after sound check.

Stereo House Speaker system to be 3 or 4way, SET up and fully operational when band arrives for sound check The PA will Be of EAW, JBL, or EV SUBS (8 double 18 min.)with MIDS/HI's, to accommodate by JBL, EAW,EV or Meyer Sound with active crossovers, Stereo FOH EQ to be 31band, Klark Teknik, BSS, or Ashley, System will be capable of producing **115dB** at the FOH mix position, at full bandwidth with NO audible distortion, and EVEN COVERAGE throughout the FULL audience areas, Where ground stacked, the mid and high components of the system must well above the head level of the audience. The system shall be driven by proper amplifiers, (CROWN, QSC, or CREST) capable of driving the speaker system to its limit and the system shall be free of noise/hum etc., to the artist's engineer's satisfaction. ALL FOH EQ, Compression, Time alignment, and any/all other controls are to be accessible to the artists FOH engineer at all times. FOH system will need 4 DBX gates, 4 DBX Comps. 2 Reverbs, i.e. Yamaha REV 7, SPX 990, SPX 2000, T.C. M1XL, 1 tap delay (T.C. D2), and 1 multi-effect unit (chorus, flange etc.) are required', Blizzard has the right to bring in and use their own EFX, Comps, and Gates to their advantage, without question. Artists engineer will EQ the system when needed - no exceptions

The Monitor system will have minimum 6 separate active mixes driving 2 identical wedges for all mixes. Drum monitor will include a 18 inch SUB Bi amp'd into a mid hi box, Monitor console shall be of a type designed for monitors, All mixes shall have 31band EQ only and the monitor wedges shall be of a JBL VRX 915M powered by Crown Macro Tech 36 x 12 amplifiers or similar wedges containing 15"/2" with components by JBL / RCF or E/V. With a feedback free 131 DB sound level objective per mix, Console to be placed stage-left or right where possible, Artists engineer will assist during "EQ" of the system, Blizzard has the right to bring in any extra Monitors and use them within the venue to augment monitor system, and Venue will provide adequate power for alternate system. Blizzard does not share monitors with support acts, Once Monitors are place they will not be moved. Artist does not supply a monitor engineer. Venue will provide, at sole expense, a monitor engineer will be experienced in LOUD Rock music, to work under the supervision of Blizzard and FOH engineer and directed by singer of Blizzard, prior to and during show. On stage requirement for instrument Mics and Mic stands will match Blizzards input list. System House techs and 4 Loaders to be available from load-in to load-out. Load in will be TBD, Followed by sound check, Normal Sound check times required are approximately 3 hours from start to finish. Please call Blizzard for lighting needs.